



Artist/Designer
(315) 521-9121
daniarnicastudio@gmail.com
www.daniarnica.com

Education

2016 — BFA from Maryland Institute College of Art (MICA)
Major in Graphic Design (Cum Laude)

Experience

- 2016–PRESENT** — Freelance Artist/Designer
Work with various clients on projects such as paintings, video filming and editing, publications, website design and development, 3D illustrations, and original soundtracks.
- 2017–18** — Graphic Designer @ SpaceVinyl, Geneva, NY
Work in a team-based environment with clients on design and print projects such as logos, vinyl signage, and stickers. Greet and assist customers when they visit, call, or email the studio. Also maintain the bookkeeping.
- 2013–16** — Graphic Design Intern @ MICA, Baltimore, MD
Completed a number of commission jobs ranging from departmental branding to poster design.

Notable Skills

3D Design & Animation	Music Production
Adobe Creative Suite	Photography (Shooting & Editing)
Branding	Print Design & Production
Cinema 4D	Typography
HTML & CSS	Video Editing & Production
Motion Graphics	Web & App Design



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Exhibition History

- 2017** — Shrimps & Cute Door, The Cracker Factory, Geneva, NY
- 2016** — 6 degrees, MICA Bronze Gallery, Baltimore, MD
Subjective Objective, MICA Bronze Gallery, Baltimore, MD
Designing Democracy, MICA Bronze Gallery, Baltimore, MD
- 2015** — [dis]Corporate Bodies #10, Curated by Zach Hill, The Unstitute, London, UK
- 2014** — Masculinity, Gateway Gallery, Baltimore, MD
Mixed Media Book Arts Show, MICA Fox 2 Gallery, Baltimore, MD
Bad Thots Sweet 16, Annex 2E, Baltimore, MD
Graphic Design Digital Gallery, Tumblr
- 2013** — Drawing II Exhibition, Peabody Institute, Baltimore, MD

Press

- 2016** — Chois Gallery, Shanghai, CN
Finger Lakes Times, Geneva, NY
- 2015** — Homoground, Online
- 2014** — Impose Magazine, Online